

Steven Hill Workshop at Ceramic Supply Pittsburgh

“Throwing, Spraying and Electric Firing”

November 19, 20 & 21, 2010



“I love the variation that occurs naturally across the surface of salt, soda and wood fired pots. My own pottery, however, has been reduction fired in gas kilns since the early 70’s. I have been creating atmospheric surface qualities through careful blending and layering of sprayed glazes for over 30 years, now!

I recently discovered that reduction plays a rather insignificant role in the finished look of my pottery. The cascading rivulets of ash-like glazes and mysterious microcrystalline mat surfaces work just as effectively in oxidation as they do in reduction! Even the rich brown and orange colors that I have always attributed to reduction firing are possible in oxidation.” - Steven Hill

This 3-day workshop is designed to help you get the most out of YOUR glazes, applied to YOUR pots and fired in YOUR kiln – be it gas or electric. Steven will demonstrate the basic techniques of spraying and also spend time with more advanced theories of layering and blending glazes. He will cover mid-range and high-fire glazes and suggest ways to experiment with the layering process to create your own unique look.

Proposed schedule for 3-day participatory electric firing workshop:

- 1st day: Steven will throw a few pots, assemble and quick dry them.
- 2nd day: Lecture on spraying and demonstration of the techniques involved. Participants will glaze in the afternoon and we will load the kiln(s) and fire overnight.
- 3rd day: Further Discussions on spraying techniques and the equipment involved to set up a studio. Ideas for glaze experimentation beyond the workshop. Unload kilns and discuss results

Gallery Reception at The Clay Place, Saturday, November 20, 2010, 6pm to 8pm

Cost of Workshop: \$250 per person

What to bring: Three bisqued pieces to glaze.

Steven Hill received his BFA from Kansas State University in 1973 and has been a studio potter since 1975. Steven’s work is exhibited and sold in nationally juried shows and is featured in many ceramics books. He has conducted nearly 200 workshops throughout the United States and Canada and has written many ceramics articles; “An Approach To Single-Firing” (January 1986, Ceramics Monthly), “Long Distance Runner” (December 1989, Studio Potter), “Don’t Put The Flames Out” (February 1994, Ceramics Monthly), “Pulling Handles”, (Spring 1998, Pottery Making Illustrated), “Where You’ve Been Is Good And Gone, All You Keep Is The I’ There” (April 1998, Ceramics Monthly), “Spraying Glazes”, (March 2002, Pottery Making Illustrated), “An Approach to Single Firing – Further In”, (January 2006, Ceramics Monthly), and , “The Eight Month Workshop – A Journey of Discovery”, (June 2008, Ceramics Monthly). In 1998 Steven founded Red Star Studios Ceramic Center, in Kansas City, MO.

